

HUNGARIAN FILM

CONTACT GUIDE

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**NATIONAL
FILM INSTITUTE
HUNGARY**



MINISTRY OF CULTURE
AND INNOVATION

Graphics, editing, printing:

Daazo Film and Media

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Eltűnt Budapest (2020-2022)
 D.: Kondacs András, Legendás
 Magyarok (2023) D.: Kondacs
 András

BPAAnim

Zsolt Iván Varga
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 bpanim.com
My Three Grandmas (2014)
 D.: Katalin Glaser

BODDAH

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 (+36 30) 667 7613
 gabor@boddah.hu
 boddah.hu
27 (2023) D.: Flóra Anna Buda;
Amok (2022) D.: Balázs Turaj;
LOVE (2016) D.: Réka Bucsi;
Superbia (2016) D.: Luca Tóth

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2119 Pécel,
 Tarcsai utca 2/a
 (+36 30) 922 4488
 info@sandanimation.com
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Touch (2010) D.: Ferenc Cakó;
Hé, S.O.S. (2005) D.: Ferenc
Cakó; The Fox and the Raven
(2003) D.: Ferenc Cakó

Cinemon Entertainment Studios

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 cinemon.hu
The Quest - Csongor & Tünde
(2025) D.: Csaba Máli, Zsolt
Pálfi; Pelikan Blue (2024)
D.: László Csáki; Four Souls of
Coyote (2023) D.: Áron Gauder;
Willy and The Guardians of the
Lake -Tales from the Lakeside:
Winter Adventure (2018)
D.: Zsolt Pálfi; The Legend
of King Solomon (2017)
 D.: Albert Hanan Kaminski

Contacts

■ CUB Animation

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1013 Budapest,
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info@cubanimation.com
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The Garden of Heart (2022)
D.: Olivér Hegyi; *Rosie and Sapphire (2022)* D.: Anna Katalin Lovrity; *Hide (2020)* D.: Daniel Gray

■ Firkafilm Animation Studio

6044 Kecskemét,
Kikelet u. 39.
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studio@firkafilm.com
firkafilm.com
The Clap Dudes (2008)
D.: Tibor Bánóczki;
Sicc Meseországban (2002)
D.: Ildikó Táborita

■ Kecskemétfilm

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6000 Kecskemét,
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kfilm@kecskemETFilm.hu
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Gypsy Tales (2014) D.: Horváth Mária; *Merry Funeral (2013)*
D.: Zoltán Szilágyi Varga;
Hungarian Folk Tales (1978-)

■ KEDD Animation Studio

Géza M. Tóth
1027 Budapest,
Frankel Leó u. 7.
(+36 1) 201 9118
kedd@kedd.net
kedd.net/studio
MITCH MATCH (2019-2022)
D.: Géza M. Tóth; *Daisy and Dot (2018-2019)* D.: István Heim; *The Kufelis (2017)* D.: Kristóf Jurik, Géza M. Tóth, Szabolcs Pálfi

■ KGB Studio

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Babel (2011) D.: Árpád Koós;
Edward (2009) D.: Zoltán Bogdán

■ Magyar Rajzfilm Animation Production

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A Bad Boy's Diary (2013)
D.: Liviusz Gyulai; *The Tragedy of Man (2011)*; D.: Marcell Jankovics

MOME Anim

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international@mome.hu
anim.mome.hu
*The Last Drop (2025) D.: Anna
Tőkés; Children of the Bird
(2024) D.: Júlia Tudisco; The
Corner of My Eye (2023) D.:
Domonkos Erhardt; Above
Clouds (2022) Viven Hárshegyi*

Salto Film

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*White Plastic Sky (2023)
D.: Tibor Bánóczki,
Sarolta Szabó*

The Hoppies

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*The Hoppies (series)
D.: Ferenc Rofusz*

Umatik

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*Manieggs (2014)
D.: Zoltán Miklósy*

Umbrella

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*Pelikan Blue (2024)
D.: László Csáki; Affrikáta (2022)
D.: Anna Gyimesi*

Short, Documentary, TV

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Dipendenza (2013)
D.: Panna Horváth-Molnár,
Virág Zomborác

Baxt Films

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3 Brothers (2014) D.: Katalin
Bársony; *Jazz Way Out (2014)*
D.: Katalin Bársony

Campfilm Production

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The Hungarian Dressmaker
(2024) D.: Iveta Grófová;
Don't Worry, Sari! (2024)
D.: Sári Haragonics; *Natural*
Light (2020) D.: Dénes Nagy;
Bullhorn Lullaby (2020) D.:
Viktor Oszkár Nagy; *Her*
Mothers (2020) D.: Asia Dér,
Sári Haragonics; *Return to*
Epipo (2020) D.: Judit Oláh

Content Factory

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Jókai Mór utca 8.
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info@contentlabfactory.com
contentlabfactory.com
Our Little Village (2017-22)
D.: Iván Kapitány; *Doctor*
Balaton (2021-2022); *Dear Heirs*
(2019-2020); *Help! I'm home*
(2020) D.: Iván Kapitány

Colloc Productions

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Happy New Year Hungary
(2015) D.: Júlia Halász, Mátyás Kálmán; *Opening North*
(2015) D.: Júlia Halász, Mátyás Kálmán

Good Kids

Patricia D'Intino
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patricia@goodkids.tv
Cabin Pressure (2024)
D.: Sára Czira, Eszter Nagy;
Whisper (2020) D.: Adam Breier; *Cabin Pressure* (in production) D.: Eszter Nagy, Sára Czira; *Granny Project* (2018) D.: Bálint Révész

Eclipse Film

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Kurtág Fragments (2025)
D.: Dénes Nagy; *Holy Dilemma*
(2022) D.: Márton Vizkelety,
Julianna Ugrin; *The Missing Tale* (2022) D.: Klára Trencsényi;
Howling Like We Do (2022)
D.: Asia Dér; *Liquid Gold* (2019)
D.: Tamás Almási; *Above the Line* (2019) D.: Anikó Mária Nagy; *Easy Lessons* (2018);
D.: Dorottya Zurbó

ELF Pictures

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KIX – The Story of a Street Kid
(2024) D.: Bálint Révész, Dávid Mikulán; *Beauty of the Beast*
(2022) D.: Anna Nemes; *Natural Backlight* (2019) D: Péter Gergőcs

Contacts

Filmfabriq

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filmfabriq.hu
*Tony, Shelly and the Magic
Light (2023) D.: Filip Pošivač;
Three Dances (2018) D.: Glória
Halász; What a Circus! (2016)
D.: Glória Halász, Dániel
Tiszeker*

Filmira

Ágota Varga
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2000 Szentendre,
Pilisi u. 14.
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*His Parents' Eyes (2015)
D.: Ágota Varga;
The Spymaster (2013)
D.: Ágota Varga*

Filmservice

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Judit Kapitány-Diószegei
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*Goodguys (2019) D.: Iván
Kapitány; 200 first date
(2018-19) D.: Dániel Erdélyi;
Divorcees (2015-17) D.: Dániel
Richárd Kovács*

Flóra Film International

Tibor Kocsis
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1075 Budapest,
Madách Imre út 8.
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florafilm@florafilm.hu
florafilm.hu
*Hungarians for the Barca (2014)
D.: Tibor Kocsis; New Eldorado
(2004) D.: Tibor Kocsis*

■ Joyrider

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FRUST (2023) D.: Danis Tanovic

■ KraatsFilm

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*Drifter (2014) D.: Gábor
Hörcher*

■ Makabor Studio

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*Conquering Time (2023)
D.: Kata Oláh; Divas (2021)
D.: Máté Kőrösi; My Digital
Nomad (2020);
D.: Kata Oláh; Mignon (2019)
D.: Kata Oláh & Sándor Csukás*

■ Match Frame Productions

Noémi Veronika Szakonyi
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Hunyadvár utca 36.
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*Agent of Happiness (2024)
D.: Dorottya Zurbó, Arun
Bhattarai; I Won't Die (2024)
D.: Asia Dér; Burdened by the
Past (2017) D.: Asia Dér; Shelter
in the North (2017) D.: Noémi
Veronika Szakonyi, Máté Artur
Vincze; Pig Slaughter (2016)
D.: Noémi Veronika Szakonyi;
Condemned to Live (2015)
D.: Noémi Veronika Szakonyi,
Máté Artur Vincze*

■ Mindwax

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*GUO4 (2019) D.: Peter
Strickland; Empty Horses (2019)
D.: Péter Lichter;
The Magic Spring (2018)
D.: Peter Strickland*

Contacts

Palantír Film Foundation

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1163 Budapest,
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Seven Suitcases (2014)
D.: Nóra Lakos

Paprika Studios

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Solve Art

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solveart.hu
Our Blossom (2023) D.: Dóra Szűcs; *Hungarian Paddle (2019)*
D.: Róbert Kövessy; *Partisan Love (2019)* D.: Gábor Klacsán; *Homecoming (2019)*
D.: Gábor Tóth; *Peanut (2010)*
D.: Tamás Baksa; *Ludmilla (2010)* D.: Móni Mechler

SpeakEasy Project

László Józsa
Producer
1111 Budapest,
Bartók Béla út 50.
(+36 20) 920 8831
jl@speakeasyproject.com
speakeasyproject.com
Ghetto Balboa (2018) D.: Árpád Bogdán; *Ultra (2017)* D.: Balázs Simonyi; *Leave/Stay (2013-)*
D.: Loránd Balázs Imre

Spot Productions

Eszter Cseke
András S. Takács
Managing Director / Producer
1118 Budapest,
Ménesi út 31/B
(+36 30) 647 1834
info@onthespot.hu
onthespot.hu
Born in Auschwitz (2020);
Children of Dictators (2016);
Gaza – Chronicles of a Conflict (2013); *On the Spot (2009-)*
D.: Eszter Cseke & András S. Takács

Zsurló Film

Zsuzsanna Gellér-Varga
Producer
(+36 30) 382 5388
film@zsurlofilm.com
zsurlofilm.com
Angel Business' (2018) D.: Zsuzsanna Gellér-Varga;
Incubator (2009) D.: Réka Pigniczky; *Mr. Mom (2009)*
D.: Zsuzsanna Gellér-Varga

Feature Film

Blue Duck Arts

Péter Roskó
Producer/Managing Director
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Co-founder
2083 Solymár, Toldi utca 37
(+36 30) 976 1866
artsblueduck@gmail.com
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The Rebound (2024) D.: Csaba Vékes; Be My Dad! (2022) D.: Gábor Rohonyi, Csaba Vékes; Soul Park (2022) D.: Illés Horváth, Róbert Odegnál; Early Wedding (2022) D.: Tamás Olt, Csaba Vékes

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Balaton Method (2015) D.: Bálint Szimler

Budapest Film Production

Sándor Csontos Szabó
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Weekend (2015) D.: Áron Máttyássy; The Curse (2009-) D.: Áron Máttyássy

Cabbage Film Factory

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The Whiskey Bandit (2017)
D.: Nimród Antal; *Kincsem –
Bet on Revenge (2017)*
D.: Gábor Herendi; *Loop*
(2016) D.: Isti Madarász

■ Cinesuper

Zoltán Mártonffy
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1072 Budapest, Rákóczi út 10.
cinesuper.hu
Growing Down (2025) D.:
Bálint Dániel Sós; *A Hunt for
Heddehogs (2025)* D.: Mihály
Schwechtje; *Lesson Learned*
(2024) D.: Bálint Szimler

■ Cor Leonis Films

Emőke Vágási
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1021 Budapest,
Budakeszi út 51.
(+36 20) 955 5858
emoke.vagasi@gmail.com
Why Me? (2015)
D.: Tudor Giurgiu

■ Film-Art

Jenő Hábermann
1146 Budapest,
Ajtósi Dürer sor 19-21.
(+36 1) 797 5520
info@filmart.hu
filmart.hu
The Perfect Murderer (2017)
D.: József Pacskovszky; *The
Door (2012)* D.: István Szabó;
The Days of Desire (2008)
D.: József Pacskovszky

■ Filmfabriq

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1053 Budapest,
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(+36 30) 667 7613
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*Tony, Shelly and the Magic
Light (2023)* D.: Filip Posivac;
Some Birds (2023) D.: Dániel
Hevér; *Christmas Flame (2021)*
D.: Dániel Tiszeker; *On the
Quiet (2019)* D.: Zoltán Nagy;
Captives (2019) D.: Kristóf Deák

■ FilmpARTners

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Hűvösvölgyi út 62.
(+36 30) 933 4324
filmpartners@filmpartners.hu
gabor.kovacs@filmpartners.hu
filmpartners.hu
Not A Thing (2022)
D.: Fanni Szilágyi; *Seven Little
Coincidences (2020)* D.: Péter
Gothár; *One Day (2018)* D.:
Zsófia Szilágyi; *Glass Tiger 1-3
(2001-2010)* D.: Iván Kapitány,
Péter Rudolf

■ Film Force

Barnabás Hutlassa
Producer
(+36 30) 472 6002
barni@filmforce.hu
In the Face of Gravity (2023)
D.: András Fésős; *Budapest
Heist (2020)* D.: Balázs Lóth

■ Film Positive Productions/ Szupermodern Filmstúdió

Tamás Lajos
1021 Budapest,
Völgy u. 19.
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agnes.petrovanszki@
filmpositive.hu
filmpositive.hu
Operation Kabul (2025) D.:
Zsombor Dyga; *Tonight We
Kill (2024)* D.: Péter Fazakas;
DAC (2024) D.: Ádám Tőser;
Semmelweis (2023) D.: Lajos
Koltai; *Blockade (2022)*
D.: Ádám Tőser; *The Game
(2022)* D.: Péter Fazakas;
Post Mortem (2021) D.: Péter
Bergendy; *Eternal Winter
(2018)* D.: Attila Szász

Contacts

Filmsquad

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(+36 1)214 9644
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filmsquad.hu/en/
Bolond Istók (2024) D.: Gábor
Rohonyi, Georgina Hegedűs;
Seeing What You See (2023)
D.: Mátyas Szabó; *FOMO*
(2019) D.: Attila Hartung;
Aurora Borealis (2017) D.:
Márta Mészáros; *Couch Surf*
(2014) D.: Zsombor Dyga; *Liza,*
the Fox Fairy (2015) D.: Károly
Ujj Mészáros

Flashback

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hello@flashback.hu
flashback.hu
Golden Legends (2023)
D.: S. Tamás Zákonyi;
Happy New Year! (2018)
D.: Krisztina Goda; *Children Of*
Glory (2006) D.: Krisztina Goda

Focus-Fox Studio

Gábor Ferenczy
Managing Director
1021 Budapest,
Hűvösvölgyi út 141.
(+36 1) 391 0700
focusfox@focusfox.hu
focusfox.hu
Hen (2025) D.: György Pálfi;
Beyond Rock Bottom (2024)
D.: Ádám Miklós; *Halfway*
Home (2022) D.: Isti Madarász;
Larry (2022) D.: Szilárd Bernáth;
X – the eXploited (2018) D.:
Károly Ujj Mészáros; *Sinister*
Shadow (2018) D.: András
Jeles; *Blosson Valley (2018)*
D.: Csujka László; *Pappa Pia*
(2017) D.: Gábor Csupó; *Just*
Drop Dead Please! (2016)
D.: Zoltán Kamondi; *Strangled*
(2016) D.: Árpád Sopsits

FP Films

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(+36 30) 443 9893
peter@fpfilms.hu
fpfilms.hu
Feels Like Home (2026)
D.: Gábor Holtai; *Bachelor*
Party (2025) D.: Vajk Szente;
Now or Never! (2024)
D.: Balázs Lóth

Fraktál Film

Bence Fliegauf
1052 Budapest,
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Jimmy Jaguar (2025)
D.: Benedek Fliegauf; *Forest:
I See You Everywhere (2021)*
D.: Benedek Fliegauf; *Lily
Lane (2016)* D.: Benedek
Fliegauf

I'm Film

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1125 Budapest,
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imfilm@imfilm.hu
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Public Works (2015) D.: Joram
Lürsen; *Go Further (2015)*
D.: Sándor Gál

Inforg – M&M Film

Mónika Mécs
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(+36 30) 639 3382
inforg-mm-film.hu
Silent Friend (2025) D.: Ildikó
Enyedi; *The Story of My Wife
(2021)* D.: Ildikó Enyedi;
Those Who Remained (2019)
D.: Barnabás Tóth; *On Body
and Soul (2017)* D.: Ildikó
Enyedi

JUNO11

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*I Accidentally Wrote a Book
(2025)* D.: Nóra Lakos; *Heights
and Depths (2022)* D.: Sándor
Csoma; *CURTIZ (2019)*
D.: Tamás Yvan Topolánszky;
*On the Edge of Impossible
(2016)* D.: Tamás Yvan
Topolánszky

Katapult Film

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1023 Budapest,
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katapultfilm.hu
1945 (2017) D.: Ferenc Török;
Zero (2015) D.: Gyula Nemes;
Car Park (2014) D.: Bence
Miklauzic

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■ KMH Film

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(+36 1) 414 0885
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kmhfilm.hu
Mayflies (2025) D.: *Emília Goldberg; His Master's Voice* (2018) D.: *György Pálfi; Hope You'll Die Next Time* (2018) D.: *Mihály Schwechtje; Lajkó – Gypsy in Space* (2018) D.: *Balázs Lengyel; Well* (2016) D.: *Attila Gigor*

■ KINO ALFA

Petrovits Genovéva
producer
1068 Budapest, Király utca 80.
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kinoalfa.hu
Give Me Shelter (2020) D.: *Mihály Schwechtje*

■ Laokoon Filmgroup

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But What About Tomi? (2024) D.: *Attila Till; Ordinary Failures* (2022) D.: *Cristina Grosan; Things Worth Weeping* (2021) For D.: *Cristina Grosan; Sunset* (2018) D.: *László Nemes; Kills on Wheels* (2016) D.: *Attila Till; Son of Saul* (2015) D.: *László Nemes*

■ Lupa Pictures

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Hyenas (2026) D.: *Adam Freund; Mambo Maternica* (2026) D.: *Borbála Nagy, The Sinless* (2025) D.: *Attila Hartung; Cat Call* (2023) D.: *Rozália Szeleczki*

Megafilm

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Stop My Stepmom! (2021)
D.: Kata Dobó; *The Cost of Deception* (2021) D.: Keith English; *Open* (2018) D.: Orsi Nagypál; *Coyote* (2017)
D.: Márk Kostyál

Mirage Film - Andromeda Films

Andrea Taschler
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Hier (2018) D.: Bálint Kenyeres;
Genesis (2018) D.: Árpád Bogdán; *Out* (2017) D.: György Kristóf; *Mirage* (2014)
D.: Szabolcs Hajdu

Moviebar Productions

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movie-bar.net
The Reckoning (2020) D.: Neil Marshall; *The Field Guide to Evil – segment* (2018) D.: Peter Strickland; *Swoon* (2018)
D.: Måns Mårllind, Björn Stein;
Maximilian (2017) D.: Andreas Prochaska

Mythberg Films

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mythbergfilms.hu
Freedom (2023) D.: Tudor Giurgiu; *Eden* (2020)
D.: Ágnes Kocsis; *The Carer* (2016) D.: János Edelényi;
The Cameramurderer (2010)
D.: Robert-Adrian Pejo;
So Much for Justice! (2010)
D.: Miklós Jancsó

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*Orphan (2025) D.: László
Nemes; Radioactive (2020)
D.: Marjane Satrapi; The King
(2019) D.: David Michod;
The Witcher (2019)
D.: Alik Sakharov, Alex Garcia,
Charlotte Brandstrom;
Treadstone (2019) D.: Ramin
Bahrani*

Popfilm

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*Candide (2018) D.: Zsuzsanna
Kreif, Balázs Turai, Nándor
Bera, The Citizen (2017) D.:
Roland Vranik; The Wednesday
Child (2015) D.: Lili Horváth*

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*Preparations to Be Together
for an Unknown Period of Time
(2020) D.: Lili Horváth*

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*Power (2024) D.: Mátyás Prikler;
Explanation for Everything
(2023) D.: Gábor Reisz; Summer
to Come (2022) D.: György Mór
Kárpáti; Evolution (2021) D.:
Kornél Mundruczó; Wild Roots
(2021) D.: Hajni Kiss; Guerilla
(2019) D.: György Mór Kárpáti;
Bad Poems (2018) D.: Gábor
Reisz; Jupiter's Moon (2017.)
D.: Kornél Mundruczó;
White God (2014) D.: Kornél
Mundruczó; For Some
Inexplicable Reason (2014)
D.: Gábor Reisz*

■ Salamandra Film

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*Without Air (2023) D.: Katalin
Moldovai; Zanox – Risks and
Side Effects (2022) D.: Benő
Baranyi; Branka (2021)
D.: Ákos K. Kovács; Hide and
Seek (2017) D.: Benő Baranyi*

■ Skyfilm Production

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*Toxikoma (2021) D.: Gábor
Herendi; A Kind of America
3 (2018) D.: Gábor Herendi;
Behind the Column (2017)
D.: Csaba Vékes; Poligamy
(2009) D.: Dénes Orosz*

■ Tivoli Film

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*Think of Me (2016) D.: András
Kern; Fever at Dawn (2015)
D.: Péter Gárdos*

■ Új Budapest Filmstúdió

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*Valan (2020) D.: Béla Bagota;
Granny Project (2018)
D.: Bálint Révész; Mancs (2015)
D.: Robert-Adrian Pejo;
My Night, Your Day (2015)
D.: András Dési, Gábor Móra;
Istanbul (2011) D.: Ferenc Török*

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All About the Levkoviches
(2024) D.: Ádám Breier

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ThreeThousand Numbered
Pieces (2023) D.: Ádám Császi;
The Butcher, the Whore and
the One-eyed Man (2017)
D.: János Szász; *Swing* (2014)
D.: Csaba Fazekas; *Heavenly*
Shift (2013) D.: Márk Bodzsár

U| Vertigo Media

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Passionate Women (2025)
D.: Gábor Herendi; *Gone*
Running (2024) D.: Gábor
Herendi; *Tomorrow I Die* (2024)
D.: Nikol Cibulya

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BIDF – Budapest International Documentary Festival

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BIFF - Budapest International Film Festival

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Budapest Classics Film Marathon

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CineFest Miskolc International Film Festival

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Cinemira - Cinemira International Children's and Youth Film Festival

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Hungary with Veszprém-
Balaton 2023 JSC.
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KAFF – Kecskemét Animation Film Festival

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Hungarian Film Week / Magyar Filmszemle

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MEDIAWAVE Film & Music Festival

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Primanima – World Festival of First Animations

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Verzio International Human Rights Documentary Film Festival

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Zsigmond Vilmos International Film Festival

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Extreme Film

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Hunyadi János út 3.
(+36 30) 951 5664
hidasi@extremefilm.com
extremefilm.com

The Royal Budapest Film Co.

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Focus-Fox Studio

Gábor Ferenczy
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Hűvösvölgyi út 141.
(+36 1) 391 0700
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focusfox.hu

Good Kids Kft.

Patricia D'Intino
Producer
1033 Budapest,
Szentendrei út 95.
(+36 20) 956 29 11
patricia@goodkids.tv
*Orient Express (ZDF); The
History of Coffee (ZDF, ARTE);
Shadow and Bones 2 marketing
shoot (Netflix)*

I'm Film

1125 Budapest,
Dániel út 5/D.
(+36 30) 941 5593
judith@imfilm.hu
imfilm.hu
*Public Works (2015) D.: Joram
Lürsen; Lépj Tovább (2015)
D.: Sándor Gál*

Korda Studios

László Horváth-Varga
CEO
2091 Etyek, Pf. 3.
(+36 22) 556 000
film@kordastudio.hu
kordastudio.hu
*The Martian (2015)
D.: Ridley Scott*

Laokoon Filmgroup

Gábor Rajna
CEO
Gábor Sipos
Judit Stalter
Managing Director
1136 Budapest,
Balzac u. 37.
(+36 1) 354 0491
laokoonfilm@laokoonfilm.com
laokoonfilm.com
*Queen of Spain (2016)
D.: Fernando Trueba; Zip & Zap
and the Marble Gang (2013)
D.: Oskar Santos*

■ Lions Production

Petra Iványi, Milán Szabó
Managing Directors,
Producers
1051 Budapest, Hercegprímás
utca 17.
(+36 20) 386 6824
petra@lionsproduction.com
milan@lionsproduction.com
Spy (2025) D.: John Maggio;
Physician II (2025) D.: Philipp
Söltzl; Hitler and the Nazis: Evil
on Trial (2023) D.: Joe Berlinger

■ Mafilm Audio

Andrea Haber
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1145 Budapest,
Róna u. 174.
(+36 1) 469 2030
andrea.haber@mafilmaudio.eu

■ Mars Motion Pictures

Tamás Joó
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Pozsonyi út 32.
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(+49) 173 468 1862
tamas.joo@icloud.com
Donkey Xote (2016) D.: Ottó
Bánovits; The Beautiful
Spy (2012) D.: Miguel
Alexandre; Forever Yesteryear
(2001) D.: Tamás Joó

■ NFI Filmlab

Viktória Sovák
Managing Director
1021 Budapest,
Budakeszi út 51.
(+36 1) 391 0501
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filmlab.hu

■ Origo Studios

1151 Budapest,
Felsőkert u. 9. (+36 1) 327
0590
film@origostudios.com
origostudios.com
Inferno (2016) D.: Ron Howard

■ Pioneer Pictures

Ildikó Kemény
Eleonóra Peták
Managing Director
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Molnár u. 53.
(+36 1) 411 3010
ildiko@pioneer.hu
eleonora@pioneer.hu
pioneer.hu
Radioactive (2020) D.: Marjane
Satrapi; The King (2019)
D.: David Michod; The Witcher
(2019) D.: Alik Sakharov, Alex
Garcia, Charlotte Brandstrom;
Treadstone (2019) D.: Ramin
Bahrani

Contacts

Proton Cinema

Viktória Petrányi
Managing Director
1137 Budapest,
Pozsonyi út 14.
(+36 1) 321 8178
office@protoncinema.hu
protoncinema.hu
Walk With Me (2016)
D.: Lisa Ohlin

Sparks

Judit Romwalter
1142 Budapest,
Szőnyi út 34.
(+36 30) 954 7747
sparks@sparks.hu
sparks.hu
Some Birds (2023) D.: Dániel
Hevér; *Mastergame (2023)*
D.: Barnabás Tóth; *Six Weeks*
(2022) D.: Noémi Veronika
Szakonyi; *We Started Together*
(2022) D.: Yvonne Kerékgyártó

Visionteam

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EUROPA CINEMAS

CREATIVE EUROPE - MEDIA SUB-PROGRAMME

Supported since its creation by the **European Commission** (Creative Europe / MEDIA Programme) and by the **CNC** (France), Europa Cinemas is the first network of cinemas focusing on European films. **Its main objectives** are to provide operational and financial support to cinemas that undertake to give a significant part of their screenings to non-national European films and to put in place activities for young audiences. Thanks to **Eurimages** and the **French Ministry for Europe and Foreign Affairs**, Europa Cinemas' action extends to countries in Eastern Europe, the Balkans, Russia and Turkey. In addition, numerous cinemas in Europe and worldwide are also associated with the Europa Cinemas network under the partnership with the **Institut Français**. Open to all types of cinemas, from the municipal ones to the multiplexes, the network has also expanded well beyond Europe according to the support programmes implemented: yesterday in Asia and Latin America through the Mundus programme, tomorrow in Canada via the Eurimages programme. Europa Cinemas thus contributes to making Europe and its cultural diversity a shared idea around the world.

Further information: europa-cinemas.org

Hungarian cinemas supported by EUROPA CINEMAS in 2026:

BUDAPEST:

ART+ Cinema
Erzsébet krt. 39
H-1074 Budapest
(+36 20) 574 29 94
artpluszcinema.hu
Screens: 2 / Seats: 156
Date of entry into the network: 2016

CIRKO-GEJZÍR Cinema
Balassi Bálint u. 15-17.
H-1055 Budapest
T: (+36 1) 269 1915
cirkofilm.hu
Screens: 3 / Seats: 112
Date of entry into the network: 2006

Europa Cinemas

Institut français de Budapest

Fő utca 17

H-1011 Budapest

T: (+36 1) 489 4200

franciaintezet.hu

Screens: 1 / Seats: 202

KINO Cafe

Szent István krt. 16.

H-1137 Budapest

T: (+36 1) 224 56 00

kinocafemozi.hu

Screens: 2 / Seats: 122

Date of entry into the network: 2004

MŰVÉSZ Cinema

Teréz krt. 30.

H-1066 Budapest

T: (+36 1) 224 56 00

muveszmozi.hu

Screens: 5 / Seats: 421

Date of entry into the network: 2004

TABÁN

Krisztina krt. 87-89.

H-1016 Budapest

T: (+36 1) 224 56 00

tabanartmozi.hu

Screens: 2 / Seats: 104

Date of entry into the network: 2013

TOLDI Cinema

Bajcsy-Zsilinszky u. 36-38.

H-1054 Budapest

T: (+36 1) 224 56 00

toldimozi.hu

Screens: 2 / Seats: 260

Date of entry into the network: 2004

PUSKIN Cinema

Kossuth Lajos u. 18.

H-1053 Budapest

T: (+36 1) 224 56 00

puskinmozi.hu

Screens: 5 / Seats: 401

Date of entry into the network: 2004

URÁNIA National Film Theatre

Rákóczi út 21.

H-1088 Budapest

T: (+36 1) 486 3423

urania-nf.hu

Screens: 3 / Seats: 548

Date of entry into the network: 2004

CEGLÉD:

George Pal Filmszínház
Batthyány u. 1. P.O. Box 26
H- 2700 Cegléd
T: (+36 53) 316 555
mozicegléd.hu
Screens: 2 / Seats: 344
Date of entry into the
network: 2006

DEBRECEN:

APOLLO Art Cinema
Miklós u. 1.
H-4025 Debrecen
T: (+36 52) 417 847
apollomozi.hu
Screens: 3 / Seats: 314
Date of entry into the
network: 2005

KECSKEMÉT:

OTTHON Cinema
Kossuth tér 4.
H-6000 Kecskemét
T: (+36 76) 481 686
otthon-mozi.hu
Screens: 1 / Seats: 234
Date of entry into the
network: 2007

MISKOLC:

MŰVÉSZETEK HÁZA
(Béke+ Uránia Art Cinema)
Rákóczi u. 5.
H-3530 Miskolc
T: (+36 46) 325 000
cinemis.hu
Screens: 2 / Seats: 210
Date of entry into the
network: 2007

NYÍREGYHÁZA:

KRÚDY GYULA Art Cinema
Országzászló tér 8.
H-4400 Nyíregyháza
T: (+36 42) 411 822
krudymozi.hu
Screens: 1 / Seats: 160
Date of entry into the
network: 2004

PÉCS:

APOLLO Arthouse Cinema
Perczel u. 22.
H-7621 Pécs
T: (+36 20) 575 48 44
apolloartmozi.hu
Screens: 2 / Seats: 145
Date of entry into the
network: 2006

Europa Cinemas

SZEGED:

BELVÁROSI Cinema

Vaszy Viktor tér 3.

H-6720 Szeged

T: (+36 62) 543 185

belvarosimozi.hu

Screens: 3 / Seats: 689

Date of entry into the
network: 2004

SZOMBATHELY:

SAVARIA Film Theatre

Mártírok tere 1.

H-9700 Szombathely

T: (+36 94) 312 666

savariamozi.hu

Screens: 2 / Seats: 405

Date of entry into the
network: 2006

SZOLNOK:

TISZA Cinema

Templom u. 4.

H-5000 Szolnok

T: (+36 56) 424 910

tizsamozi.hu

Screens: 3 / Seats: 219

Date of entry into the
network: 2004

NFI

**NATIONAL
FILM INSTITUTE
HUNGARY**

As the central organization of the Hungarian film sector, the National Film Institute focuses on the entire film, television, and motion picture industry of Hungary. The main goal of its diverse activities is the comprehensive development of the sector and ensuring its long-term competitiveness in the region.

The National Film Institute's vision: As a key institution in the motion picture sector, the NFI promotes the development of the film industry in Hungary and the creation of audio-visual works with outstanding cultural values.

The mission of the NFI is to increase the awareness and recognition of the Hungarian motion picture industry and motion pictures both at home and abroad.

Based on the above, the roles and responsibilities of the National Film Institute cover the following fields:

- Development, distribution, and marketing of domestic cinematographic works (cinema, TV, and streaming content) in a unified system; including financial and professional support.
- Restoration of the Hungarian film heritage and its preservation, distribution, and promotion through the NFI Film Archive.
- Support for the training, education, and career orientation for young professionals in the industry.
- International sales and festival representation of Hungarian films.
- International promotion of Hungary as a filming location.
- Provision of film production services; operation of NFI Studios soundstage complex and NFI Filmlab post-production facility as well as the Location Office.
- Operation of FILMIO, the first streaming platform offering Hungarian films, both restored classics and current works, online.

HOW CAN INTERNATIONAL FEATURE FILM CO-PRODUCTIONS APPLY?



There is no separate call for minority co-productions, but all projects are encouraged to apply with a Hungarian co-producer on board. Each film is judged by the quality of the screenplay and the potential of the project.

APPLICATION



Script
Development



Project
Development



Production

APPLICATION PROCESS



Continuous Applications
(no fixed deadlines)



Decision in 60 days
(with feedback from readers and
the decision of the Board)

RECENT CO-PRODUCTIONS SUPPORTED BY THE NFI

Orphan

Director: Laszlo Nemes
Hungary, United Kingdom,
Germany, France

Silent Friend

Director: Ildikó Enyedi
Germany, Hungary, France

Blue Heron

Director: Sophy Romvary
Canada, Hungary

Fairyheart

Director: Anita Doron
Hungary, Canada, Germany

Espionage for Beginners

Director: Viktor Oszkár Nagy
Hungary, Belgium, Spain, France

My Notes on Mars

Director: Lili Horvát
Hungary, France, Austria, Bosnia
and Herzegovina

HUNGARIAN FILM SUPPORT SYSTEM

NATIONAL FILM INSTITUTE



FEATURE-LENGTH FILMS

Live Action • Documentary • Animation



TELEVISION PRODUCTIONS

TV Film • Serial Formats • Short
Animation • Documentary

GRANTS ARE GIVEN FOR

- **Script Development** (non-refundable) based on a synopsis or treatment
- **Pre-Production** (non-refundable)
- **Production** (non-refundable) extendable up to 100% of the production budget (can be taken both financially and as production or postproduction services from Mafilm Studios and Hungarian Filmlab)
- **Marketing and distribution** (non-refundable) to assist the theatrical release of completed Hungarian films or Hungarian co-productions in Hungary
- **Film-related special projects** (non-refundable)

HUNGARIAN TAX REBATE

DO YOU WANT TO SHOOT A FILM? DOES IT MEET THE HUNGARIAN CULTURAL TEST CRITERIA?

Films (for cinema and television) produced in Hungary are eligible for a 30 % rebate based on their expenditure (all the direct film production costs) spent in the country. The scheme is part of the film support programme approved by the European Commission until 31st of December 2030.

The incentive is available through local business companies who receive tax relief after their support of films. The support is guaranteed by the Hungarian State through the **Collection Account** managed by the NFI.

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The financial support is provided in the form of a **cash refund** (post-financing). The 30% incentive is **extendable to 37,5%** of the eligible production expense by adding 7, 5% non-Hungarian costs.

(The non-Hungarian eligible spend is capped at 25% of the rebate.)

Further information:



WHAT CAN HUNGARY PROVIDE FOR YOU?

30% TAX REBATE

OF YOUR OVERALL PRODUCTION SPENDINGS

	HUNGARIAN SPEND	NON-HUNGARIAN SPEND	BASIS OF THE TAX REBATE*	30% TAX REBATE
BUDGET	1 000 000	0	1 000 000	300 000
BUDGET	800 000	200 000	1 000 000	300 000
BUDGET	600 000	400 000	750 000	225 000
BUDGET	200 000	800 000	250 000	75 000

* Max. 1.25x of the Hungarian spend



SUPPORTED BY THE
HUNGARIAN FILM INCENTIVE

Co-funded by
the European Union



Creative
Europe
MEDIA

Creative Europe is the European Commission's programme for providing support to the culture and audiovisual sectors.

European culture, cinema, television, music, literature, performing arts, heritage and related areas will benefit from increased support under the European Commission's Creative Europe programme for the period 2021-2027. With a budget of €2.44 billion over seven years, the programme encourages audiovisual, cultural and creative players to operate across Europe, reach new audiences and develop the skills needed in the digital age. By helping European cultural and audiovisual works to reach audiences in other countries, the programme contributes to safeguarding cultural and linguistic diversity.

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The MEDIA Strand of Creative Europe supports the EU film and audiovisual industries financially in the **development, distribution and promotion** of their work. It helps to launch and distribute projects with a European dimension and international potential to travel beyond national and European borders. Its funding actions provide support to audiovisual works including **films, TV series, documentaries, video games and immersive content, and to cinemas, festivals, VOD services and industry markets**. It also contributes to boosting European talent via **training programmes**, as well as to **audience development and film education**. In parallel, MEDIA provides financial incentives for greening as well as inclusion and gender balance best practices.

The CULTURE Strand of Creative Europe helps cultural and creative organisations to operate transnationally and promotes the cross-border circulation of works of culture and the mobility of cultural players. It provides financial support to activities with a European dimension aiming at strengthening the transnational creation and circulation of European works, developing transnational mobility, audience development (accessible and inclusive culture), innovation and capacity building (notably digitisation, new business models, education and training). The supported activities aim to enable cultural and creative players to work internationally.

The CROSS-SECTORAL Strand addresses common challenges and opportunities of the cultural and creative sectors, including audio-visual.

For more information: culture.ec.europa.eu/creative-europe

Creative Europe Desks

For questions, assistance related to the Creative Europe programme and help cooperating with organisations in other countries, Creative Europe Desks are in place in every participating country.

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(This designation is without prejudice to
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MEDIA Results

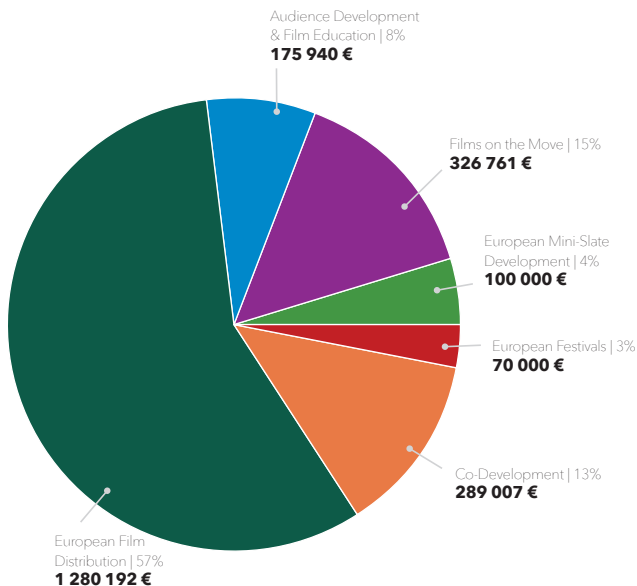
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MEDIA support awarded to Hungarian companies in 2025

2 241 900 €



61

Category	Company
European Festivals	Verzió Film Alapítvány
Total:	
Co-Development	COO: Xova Film (CZ) HU Partner: Laokoon Cinema RO Partner: Micro Film Srl
	COO: Laidak Films (FR) HU Partner: CUB Animation AT Partner: Animadre Studio
	COO: Artichoke Sro (SK) HU Partner: CUB Animation IT Partner: Staragara I.T. Srl
	COO: Filmfabriq (HU) Partner: arkanum pictures KG (DE)
	COO: Snowglobe Aps (DK) HU Partner: Proton Cinema SE Partner: Solid Entertainment AB
Total:	
European Film Distribution	Cirko
	ADS Service
	Pannonia Entertainment
	Mozinet
	Prorum Entertainment
	Vertigo Media
Total:	
Audience Development and Film Education	COO: Kruton Zs (CZ) HU Partner: Nemzeti Filmintézet Partners: PL, EL, DE, NL, SK, UA
	COO: Goethe-Institut (DE) HU Partner: Verzió Film Alapítvány Partners: LT, SK, RS
	COO: Djeca Susreću Umjetnost (HR) HU Partner AP: Emberi Jogi és Kulturális Alapítvány Partners: SE, BE, ES, SI, IT, DE, EL, ME, CY, NL
	COO: Institut Dokumentarnih Filmu (CZ) HU Partner: Anthropolis Egyesület Partners: SK, RO, HR
Total:	
Films on the Move	8 Hungarian distributor companies (1st cut-off)
	9 Hungarian distributor companies (2nd cut-off)
Total:	
European Mini-Slate Development	Roughhouse Project Kft.
Total:	
TOTAL:	

MEDIA contribution awarded to Hungarian projects 2025

Project title	Support (EUR)
Verzio International Human Rights Documentary Film Festival and year-round activities in 2025-26	70 000
	70 000
Lesdenziro - feature film co-development	36 926
Rainy Days	60 198
Rosie and Sapphire	71 883
Steps of Domonkos - European Co-Development	60 000
THE WHITE BUSES	60 000
	289 007
Theatrical and online release of European films - Cirko Film	175 027
CREA-MEDIA-2025-FILMDIST	359 157
Meaningful European art-house feature films and animations to the cinemas	75 306
Generation of reinvestment, Mozinet 2025	140 529
Prorum Entertainment European Distribution 2025	109 089
European Film Distribution support for Vertigo Media	421 084
	1 280 192
Audiovisual Connect LAB	29 960
Inspiring Democratic Minds through European Cinema	52 355
Film in Hospital - a pan-European Film Initiative for Young Audiences in Healthcare Structures	Associated Partner
KineDok	93 625
	175 940
	146 604
	180 157
	326 761
Roughhouse 2025 Minislate	100 000
	100 000
	2 241 900

Hungarian Film
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