

HUNGARIAN FILM

CONTACT GUIDE

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**NATIONAL
FILM INSTITUTE
HUNGARY**



MINISTRY OF CULTURE
AND INNOVATION

Graphics, editing, printing:

Daazo Film and Media

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Animatiqua Kft.

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 andras@animatiqua.com
 animatiqua.com
Eltűnt Budapest (2020-2022)
 D.: Kondacs András, Legendás
 Magyarok (2023) D.: Kondacs
 András

BPAAnim

Zsolt Iván Varga
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 (+36 30) 676 7870
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 bpanim.com
My Three Grandmas (2014)
 D.: Katalin Glaser

BODDAH

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 Madách Imre út 5.
 (+36 30) 667 7613
 gabor@boddah.hu
 boddah.hu
27 (2023) D.: Flóra Anna Buda;
Amok (2022) D.: Balázs Turaj;
LOVE (2016) D.: Réka Bucsi;
Superbia (2016) D.: Luca Tóth

C.A.K.Ó. Studio Sandanimation by Ferenc Cakó

2119 Pécel,
 Tarcsai utca 2/a
 (+36 30) 922 4488
 info@sandanimation.com
 sandanimation.com
Touch (2010) D.: Ferenc Cakó;
Hé, S.O.S. (2005) D.: Ferenc
Cakó; The Fox and the Raven
(2003) D.: Ferenc Cakó

Cinemon Entertainment Studios

Réka Temple
 Managing Director
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 Örömi u. 25-29.
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 studio@cinemon.hu
 cinemon.hu
The Quest - Csongor & Tünde
(2025) D.: Csaba Máli, Zsolt
Pálfi; Pelikan Blue (2024)
D.: László Csáki; Four Souls of
Coyote (2023) D.: Áron Gauder;
Willy and The Guardians of the
Lake -Tales from the Lakeside:
Winter Adventure (2018)
D.: Zsolt Pálfi; The Legend
of King Solomon (2017)
 D.: Albert Hanan Kaminski

Contacts

■ CUB Animation

Bálint Gelley
Producer
1013 Budapest,
Attila út 19.
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info@cubanimation.com
cubanimation.com
The Garden of Heart (2022)
D.: Olivér Hegyi; *Rosie and Sapphire (2022)* D.: Anna Katalin Lovrity; *Hide (2020)* D.: Daniel Gray

■ Firkafilm Animation Studio

6044 Kecskemét,
Kikelet u. 39.
(+36 76) 472 970
studio@firkafilm.com
firkafilm.com
The Clap Dudes (2008)
D.: Tibor Bánóczki;
Sicc Meseországban (2002)
D.: Ildikó Táborita

■ Kecskemétfilm

János Bán
Managing Director
6000 Kecskemét,
Liszt Ferenc u. 21.
(+36 76) 481 788
kfilm@kecskemetfilm.hu
kecskemetfilm.hu
Gypsy Tales (2014) D.: Horváth Mária; *Merry Funeral (2013)*
D.: Zoltán Szilágyi Varga;
Hungarian Folk Tales (1978-)

■ KEDD Animation Studio

1027 Budapest,
Frankel Leó u. 7.
(+36 1) 201 9118
kedd@kedd.net
kedd.net/studio
MITCH MATCH (2019-2022)
D.: Géza M. Tóth; *Daisy and Dot (2018-2019)* D.: István Heim; *The Kufelis (2017)* D.: Kristóf Jurik, Géza M. Tóth, Szabolcs Pálfi

■ KGB Studio

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Babel (2011) D.: Árpád Koós;
Edward (2009) D.: Zoltán Bogdán

■ Magyar Rajzfilm Animation Production

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Kerék u. 80.
(+36 1) 250 1355
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magyarrajzfilm.hu
A Bad Boy's Diary (2013)
D.: Liviusz Gyulai; *The Tragedy of Man (2011)*; D.: Marcell Jankovics

MOME Anim

1121 Budapest,
Zugligeti út 9-25.
(+36 1) 392 1190
international@mome.hu
anim.mome.hu
*The Last Drop (2025) D.: Anna
Tőkés; Children of the Bird
(2024) D.: Júlia Tudisco; The
Corner of My Eye (2023) D.:
Domonkos Erhardt; Above
Clouds (2022) Viven Hárshgyi*

Salto Film

Orsolya Sipos
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1023 Budapest,
Bolyai utca 3.
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sipos@saltofilm.com
saltofilm.com
*White Plastic Sky (2023)
D.: Tibor Bánóczki,
Sarolta Szabó*

The Hoppies

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Tóth Lőrinc u. 29.
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thehoppies.com
*The Hoppies (series)
D.: Ferenc Rofusz*

Umatik

Éva Konrád
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www.umatik.eu
*Manieggs (2014)
D.: Zoltán Miklósy*

Umbrella

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Perc u. 2.
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umbrella@umbrella.tv
felszeghy.adam@umbrella.tv
umbrella.tv
*Pelikan Blue (2024)
D.: László Csáki; Affrikáta (2022)
D.: Anna Gyimesi*

Short, Documentary, TV

AZT Media

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Kén u. 5.
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akos@aztmedia.hu
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Dipendenza (2013)
D.: Panna Horváth-Molnár,
Virág Zomborác

Baxt Films

Katalin Bársony
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info@baxtfilms.com
3 Brothers (2014) D.: Katalin
Bársony; *Jazz Way Out (2014)*
D.: Katalin Bársony

Campfilm Production

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Managing Director / Producer
1075 Budapest,
Károly körút 3/c
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office@campfilm.eu
campfilm.eu
The Hungarian Dressmaker
(2024) D.: Iveta Grófová;
Don't Worry, Sari! (2024)
D.: Sári Haragonics; *Natural*
Light (2020) D.: Dénes Nagy;
Bullhorn Lullaby (2020) D.:
Viktor Oszkár Nagy; *Her*
Mothers (2020) D.: Asia Dér,
Sári Haragonics; *Return to*
Epipo (2020) D.: Judit Oláh

Content Factory

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Jókai Mór utca 8.
(+36 1) 430 2490
info@contentlabfactory.com
contentlabfactory.com
Our Little Village (2017-22)
D.: Iván Kapitány; *Doctor*
Balaton (2021-2022); *Dear Heirs*
(2019-2020); *Help! I'm home*
(2020) D.: Iván Kapitány

Colloc Productions

Mátyás Kálmán
 Producer
 (+36 20) 219 1402
 maokalman@gmail.com
 colloc.info
Happy New Year Hungary
 (2015) D.: Júlia Halász, Mátyás Kálmán; *Opening North*
 (2015) D.: Júlia Halász, Mátyás Kálmán

Good Kids Kft.

Patricia D'Intino
 Producer
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 Szentendrei út 95.
 (+36 20) 956 29 11
 patricia@goodkids.tv
Cabin Pressure (2024)
 D.: Sára Czira, Eszter Nagy;
Whisper (2020) D.: Adam Breier; *Cabin Pressure* (in production) D.: Eszter Nagy, Sára Czira; *Granny Project* (2018) D.: Bálint Révész

Eclipse Film

Julianna Ugrin
 Managing Director
 1022 Budapest,
 Bimbó út 10.
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 office@eclipsefilm.hu
 eclipsefilm.hu
Holy Dilemma (2022) D.: Márton Vízkelety, Julianna Ugrin; *The Missing Tale* (2022) D.: Klára Trencsényi; *Howling Like We Do* (2022) D.: Asia Dér; *Liquid Gold* (2019) D.: Tamás Almási; *Above the Line* (2019) D.: Anikó Mária Nagy; *Easy Lessons* (2018); D.: Dorottya Zurbó; *A Woman Captured* (2017) D.: Bernadett Tuza-Ritter

ELF Pictures

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 (+36 70) 414 10 52
 agnes@elfpictures.hu,
 muhi.pires@gmail.com
 elfpictures.hu
KIX – The Story of a Street Kid
 (2024) D.: Bálint Révész, Dávid Mikulán; *Beauty of the Beast*
 (2022) D.: Anna Nemes; *Natural Backlight* (2019) D: Péter Gergőcs

Contacts

Filmfabriq

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1053 Budapest,
Veres Pálné utca 33.
(+36 30) 667 7613
info@filmfabriq.hu
filmfabriq.hu
*Tony, Shelly and the Magic
Light (2023) D.: Filip Pošivač;
Three Dances (2018) D.: Glória
Halász; What a Circus! (2016)
D.: Glória Halász, Dániel
Tiszeker*

Filmira

Ágota Varga
Managing Director
2000 Szentendre,
Pilisi u. 14.
(+36 20) 911 7443
agotamira@gmail.com
varga-agota.hupont.hu
*His Parents' Eyes (2015)
D.: Ágota Varga;
The Spymaster (2013)
D.: Ágota Varga*

Filmservice

1013 Budapest,
Krisztina krt 32. -1. szint
(+36 1) 430 2490
filmservice@filmservice.hu
filmservice.hu
*Goodguys (2019) D.: Iván
Kapitány; 200 first date
(2018-19) D.: Dániel Erdélyi;
Divorcees (2015-17) D.: Dániel
Richárd Kovács*

Flóra Film International

Tibor Kocsis
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1075 Budapest,
Madách Imre út 8.
(+36 1) 342 7760
florafilm@florafilm.hu
florafilm.hu
*Hungarians for the Barca (2014)
D.: Tibor Kocsis; New Eldorado
(2004) D.: Tibor Kocsis*

Joyrider Kft.

Emőke Krigler-Tóth
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119/A
(+36 30) 396 94 86
emoke.toth@joyridertv.com
www.joyridertv.com
FRUST (2023) D.: Danis Tanovic

KraatsFilm

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1022 Budapest,
Lórántffy Zsuzsanna út 5.
(+36 20) 533 5633
marcell@kraatsfilm.com
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*Drifter (2014) D.: Gábor
Hörcher*

Makabor Studio

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(+36 20) 916 6608
makaborcss@gmail.com
makabor.com
*Conquering Time (2023)
D.: Kata Oláh; Divas (2021)
D.: Máté Kőrösi; My Digital
Nomad (2020);
D.: Kata Oláh; Mignon (2019)
D.: Kata Oláh & Sándor Csukás*

Match Frame Productions

Noémi Veronika Szakonyi
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Hunyadvár utca 36.
(+ 36 30) 299 4780
info@matchframe.hu
www.matchframe.hu
*Agent of Happiness (2024)
D.: Dorottya Zurbó, Arun
Bhattarai; I Won't Die (2024)
D.: Asia Dér; Burdened by the
Past (2017) D.: Asia Dér; Shelter
in the North (2017) D.: Noémi
Veronika Szakonyi, Máté Artur
Vincze; Pig Slaughter (2016)
D.: Noémi Veronika Szakonyi;
Condemned to Live (2015)
D.: Noémi Veronika Szakonyi,
Máté Artur Vincze*

Mindwax

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1144 Budapest,
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*GUO4 (2019) D.: Peter
Strickland; Empty Horses (2019)
D.: Péter Lichter;
The Magic Spring (2018)
D.: Peter Strickland*

Contacts

Palantír Film Foundation

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Director
1163 Budapest,
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Seven Suitcases (2014)
D.: Nóra Lakos

Paprika Studios

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paprikastudios.eu

Solve Art

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solveart.hu
Our Blossom (2023) D.: Dóra Szűcs; *Hungarian Paddle (2019)*
D: Róbert Kövessy; *Partisan Love (2019)* D: Gábor Klacsán; *Homecoming (2019)*
D: Gábor Tóth; *Peanut (2010)*
D.: Tamás Baksa; *Ludmilla (2010)* D.: Móni Mechler

SpeakEasy Project

László Józsa
Producer
1111 Budapest,
Bartók Béla út 50.
(+36 20) 920 8831
jl@speakeasyproject.com
speakeasyproject.com
Ghetto Balboa (2018) D.: Árpád Bogdán; *Ultra (2017)* D.: Balázs Simonyi; *Leave/Stay (2013-)*
D.: Loránd Balázs Imre

Spot Productions

Eszter Cseke
András S. Takács
Managing Director / Producer
1118 Budapest,
Ménesi út 31/B
(+36 30) 647 1834
info@onthespot.hu
onthespot.hu
Born in Auschwitz (2020);
Children of Dictators (2016);
Gaza – Chronicles of a Conflict (2013); *On the Spot (2009-)*
D.: Eszter Cseke & András S. Takács

Zsurló Film

Zsuzsanna Gellér-Varga
Producer
(+36 30) 382 5388
film@zsurlofilm.com
zsurlofilm.com
Angel Business' (2018) D.: Zsuzsanna Gellér-Varga;
Incubator (2009) D.: Réka Pigniczky; *Mr. Mom (2009)*
D.: Zsuzsanna Gellér-Varga

Feature Film

AmegO Film

Andrea Osvárt
 Managing Director / Producer
 1056 Budapest,
 Váci u. 81.
 (+36 1) 794 9249
 info@amegofilm.com
 amegofilm.com
Blindspot (2017) D.: Adam Slemmer; Madeleine (2015) D.: Lorenzo Ceva Valla, Mario Garofalo

Blue Duck Arts

Péter Roskó
 Producer/Managing Director
 Csaba Vékes
 Co-founder
 2083 Solymár, Toldi utca 37
 (+36 30) 976 1866
 artsblueduck@gmail.com
 blueduck.hu
The Rebound (2024) D.: Csaba Vékes; Be My Dad! (2022) D.: Gábor Rohonyi, Csaba Vékes; Soul Park (2022) D.: Illés Horváth, Róbert Odegnál; Early Wedding (2022) D.: Tamás Olt, Csaba Vékes

BODDAH

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 gabor@boddah.hu
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Balaton Method (2015) D.: Bálint Szimler

Budapest Film Production

Sándor Csontos Szabó
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 1118 Budapest,
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 (+36 1) 225 1338
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Weekend (2015) D.: Áron Mátyássy; The Curse (2009-) D.: Áron Mátyássy

Cabbage Film Factory

Szabolcs Mórádi
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 1023 Budapest,
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 cabbagefilmfactory.com

Contacts

■ Cafe Film

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(+36 1) 880 3000
contact@cafeilm.hu
cafeilm.hu
The Whiskey Bandit (2017)
D.: Nimród Antal; *Kincsem –
Bet on Revenge (2017)*
D.: Gábor Herendi; *Loop*
(2016) D.: Isti Madarász

■ Cinesuper

Zoltán Mártonffy
Producer / Founder
1072 Budapest, Rákóczi út 10.
cinesuper.hu
Growing Down (2025) D.:
Bálint Dániel Sós; *A Hunt for
Hedhehogs (2025)* D.: Mihály
Schwechtje; *Lesson Learned*
(2024) D.: Bálint Szimler

■ Cor Leonis Films

Emőke Vágási
Producer
1021 Budapest,
Budakeszi út 51.
(+36 20) 955 5858
emoke.vagasi@gmail.com
Why Me? (2015)
D.: Tudor Giurgiu

■ Film-Art

1146 Budapest,
Ajtósi Dürer sor 19-21.
(+36 1) 797 5520
info@filmart.hu
filmart.hu
The Perfect Murderer (2017)
D.: József Pacskovszky; *The
Door (2012)* D.: István Szabó;
The Days of Desire (2008)
D.: József Pacskovszky

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1053 Budapest,
Veres Pálné utca 33.
(+36 30) 667 7613
info@filmfabriq.hu
filmfabriq.hu
*Tony, Shelly and the Magic
Light (2023)* D.: Filip Posivac;
Some Birds (2023) D.: Dániel
Hevér; *Christmas Flame (2021)*
D.: Dániel Tiszeker; *On the
Quiet (2019)* D.: Zoltán Nagy;
Captives (2019) D.: Kristóf Deák

FilmpARTners

Gábor Kovács
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1021 Budapest,
Hűvösvölgyi út 62.
(+36 30) 933 4324
filmpartners@filmpartners.hu
gabor.kovacs@filmpartners.hu
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Not A Thing (2022)

D.: Fanni Szilágyi; *Seven Little
Coincidences (2020)* D.: Péter
Gothár; *One Day (2018)* D.:
Zsófia Szilágyi; *Glass Tiger 1-3
(2001-2010)* D.: Iván Kapitány,
Péter Rudolf

Film Force

Barnabás Hutlassa
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(+36 30) 472 6002
barni@filmforce.hu

In the Face of Gravity (2023)

D.: András Fésős; *Budapest
Heist (2020)* D.: Balázs Lóth

Film Positive Productions/ Szupermodern Filmstúdió

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Völgy u. 19.
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agnes.petrovanszki@
filmpositive.hu
filmpositive.hu

Operation Kabul (2025) D.:

Zsombor Dyga; *Tonight We
Kill (2024)* D.: Péter Fazakas;
DAC (2024) D.: Ádám Tőser;
Semmelweis (2023) D.: Lajos
Koltai; *Blockade (2022)*

D.: Ádám Tőser; *The Game
(2022)* D.: Péter Fazakas;

Post Mortem (2021) D.: Péter
Bergendy; *Eternal Winter
(2018)* D.: Attila Szász

Contacts

Filmsquad

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Révész u. 29.
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filmsquad@filmsquad.hu
filmsquad.hu/en/
Bolond Istók (2024) D.: Gábor
Rohonyi, Georgina Hegedűs;
Seeing What You See (2023)
D.: Máttyás Szabó; *FOMO*
(2019) D.: Attila Hartung;
Aurora Borealis (2017) D.:
Márta Mészáros; *Couch Surf*
(2014) D.: Zsombor Dyga; *Liza,*
the Fox Fairy (2015) D.: Károly
Ujj Mészáros

Flashback

1021 Budapest,
Tárogató u. 47-49.
(+36 20) 929 4558
hello@flashback.hu
flashback.hu
Golden Legends (2023)
D.: S. Tamás Zákonyi;
Happy New Year! (2018)
D.: Krisztina Goda; *Children Of*
Glory (2006) D.: Krisztina Goda

Focus-Fox Studio

Gábor Ferenczy
Managing Director
1021 Budapest,
Hűvösvölgyi út 141.
(+36 1) 391 0700
focusfox@focusfox.hu
focusfox.hu
Beyond Rock Bottom (2024)
D.: Ádám Miklós; *Halfway*
Home (2022) D.: Isti Madarász;
Larry (2022) D.: Szilárd Bernáth;
X – the eXploited (2018) D.:
Károly Ujj Mészáros; *Sinister*
Shadow (2018) D.: András
Jeles; *Blosson Valley (2018)*
D.: Csujka László; *Pappa Pia*
(2017) D.: Gábor Csupó; *Just*
Drop Dead Please! (2016)
D.: Zoltán Kamondi; *Strangled*
(2016) D.: Árpád Sopsits

Fraktál Film

1052 Budapest,
Károly krt. 10.
(+36 70) 773 8873
fliegauf@gmail.com
Jimmy Jaguar (2025)
D.: Benedek Fliegauf; *Forest:*
I See You Everywhere (2021)
D.: Benedek Fliegauf; *Lily*
Lane (2016) D.: Benedek
Fliegauf

I'm Film

1125 Budapest,
Dániel út 5/D.
(+36 30) 927 7542
imfilm@imfilm.hu
imfilm.hu
*Public Works (2015) D.: Joram
Lürsen; Go Further (2015)
D.: Sándor Gál*

Inforg – M&M Film

Mónika Mécs
1092 Budapest,
Kinizsi u. 11.
(+36 30) 639 3382
inforg-mm-film.hu
*Silent Friend (2025) D.: Ildikó
Enyedi; The Story of My Wife
(2021) D.: Ildikó Enyedi;
Those Who Remained (2019)
D.: Barnabás Tóth; On Body
and Soul (2017) D.: Ildikó
Enyedi; Brazils (2017) D.: Csaba
M. Kiss, Gábor Rohonyi*

JUNO11

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junoeeleven.com
*I Accidentally Wrote a Book
(2025) D.: Nóra Lakos; Heights
and Depths (2022) D.: Sándor
Csoma; CURTIZ (2019)
D.: Tamás Yvan Topolánszky;
On the Edge of Impossible
(2016) D.: Tamás Yvan
Topolánszky*

Katapult Film

1023 Budapest,
Frankel Leó út 21-23.
(+36 1) 787 3558
office@katapultfilm.hu
katapultfilm.hu
*1945 (2017) D.: Ferenc Török;
Zero (2015) D.: Gyula Nemes;
Car Park (2014) D.: Bence
Miklauzic*

Contacts

KMH Film

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Managing Director / Producer
1158 Budapest,
Késmárk u. 24.
(+36 1) 414 0885
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kmhfilm.hu

His Master's Voice (2018)
D.: György Pálfi; *Hope You'll
Die Next Time* (2018) D.: Mihály
Schwechtje; *Lajkó – Gypsy in
Space* (2018) D.: Balázs Lengyel;
Well (2016) D.: Attila Gigor

KINO ALFA

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producer
1068 Budapest, Király utca 80.
(+36 20) 501 55 31
genoveva.petrovits@kinoalfa.hu
www.kinoalfa.hu
Give Me Shelter (2020) D.:
Mihály Schwechtje

Laokoon Filmgroup

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1136 Budapest,
Balzac u. 37.
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But What About Tomi? (2024)
D.: Attila Till; *Ordinary Failures*
(2022) D.: Cristina Grosan;
Things Worth Weeping (2021)
For D.: Cristina Grosan; *Sunset*
(2018) D.: László Nemes; *Kills on
Wheels* (2016) D.: Attila Till; *Son
of Saul* (2015) D.: László Nemes

Lupa Pictures

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lupapictures.hu
Hyenas (2026) D.: Adam Freund;
The Origin of the World (2025)
D.: Borbála Nagy, *The Sinless*
(2025) D.: Attila Hartung; *Cat Call*
(2023) D.: Rozália Szeleczki

Megafilm

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Stop My Stepmom! (2021)
D.: Kata Dobó; *The Cost of Deception* (2021) D.: Keith English; *Open* (2018) D.: Orsi Nagypál; *Coyote* (2017)
D.: Márk Kostyál

Mirage Film - Andromeda Films

Andrea Taschler
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Hier (2018) D.: Bálint Kenyeres;
Genesis (2018) D.: Árpád Bogdán; *Out* (2017) D.: György Kristóf; *Mirage* (2014)
D.: Szabolcs Hajdu

Moviebar Productions

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The Reckoning (2020) D.: Neil Marshall; *The Field Guide to Evil – segment* (2018) D.: Peter Strickland; *Swoon* (2018)
D.: Måns Mårllind, Björn Stein;
Maximilian (2017) D.: Andreas Prochaska

Mythberg Films

József Berger
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mythbergfilms.hu
Freedom (2023) D.: Tudor Giurgiu; *Eden* (2020)
D.: Ágnes Kocsis; *The Carer* (2016) D.: János Edelényi;
The Cameramurderer (2010)
D.: Robert-Adrian Pejo;
So Much for Justice! (2010)
D.: Miklós Jancsó

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Pioneer Pictures

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*Orphan (2025) D.: László
Nemes; Radioactive (2020)
D.: Marjane Satrapi; The King
(2019) D.: David Michod;
The Witcher (2019)
D.: Alik Sakharov, Alex Garcia,
Charlotte Brandstrom;
Treadstone (2019) D.: Ramin
Bahrani*

Popfilm

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popfilm.hu
*Candide (2018) D.: Zsuzsanna
Kreif, Balázs Turai, Nándor
Bera, The Citizen (2017) D.:
Roland Vranik; The Wednesday
Child (2015) D.: Lili Horváth*

Poste Restante

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*Preparations to Be Together
for an Unknown Period of Time
(2020) D.: Lili Horváth*

Proton Cinema

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protoncinema.hu
*Power (2024) D.: Mátyás Prikler;
Explanation for Everything
(2023) D.: Gábor Reisz; Summer
to Come (2022) D.: György Mór
Kárpáti; Evolution (2021) D.:
Kornél Mundruczó; Wild Roots
(2021) D.: Hajni Kiss; Guerilla
(2019) D.: György Mór Kárpáti;
Bad Poems (2018) D.: Gábor
Reisz; Jupiter's Moon (2017.)
D.: Kornél Mundruczó;
White God (2014) D.: Kornél
Mundruczó; For Some
Inexplicable Reason (2014)
D.: Gábor Reisz*

■ Salamandra Film

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salamandrafilm.com
Without Air (2023) D.: Katalin
Moldovai; *Zanox – Risks and
Side Effects (2022)* D.: Benő
Baranyi; *Branka (2021)*
D.: Ákos K. Kovács; *Hide and
Seek (2017)* D.: Benő Baranyi

■ Skyfilm Production

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Toxikoma (2021) D.: Gábor
Herendi; *A Kind of America
3 (2018)* D.: Gábor Herendi;
Behind the Column (2017)
D.: Csaba Vékes; *Poligamy
(2009)* D.: Dénes Orosz

■ Tivoli Film

Ágnes Mihalovics-Berez
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Think of Me (2016) D.: András
Kern; *Fever at Dawn (2015)*
D.: Péter Gárdos

■ Új Budapest Filmstúdió

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Budakeszi út 51.
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Valan (2020) D.: Béla Bagota;
Granny Project (2018)
D.: Bálint Révész; *Mancs (2015)*
D.: Robert-Adrian Pejo;
My Night, Your Day (2015)
D.: András Dési, Gábor Móra;
Istanbul (2011) D.: Ferenc Török

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All About the Levkoviches
(2024) D.: Ádám Breier

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Budakeszi út 21.
bodzsar@uniofilm.hu
uniofilm.online
Three Thousand Numbered
Pieces (2023) D.: Ádám Császi;
The Butcher, the Whore and
the One-eyed Man (2017)
D.: János Szász; *Swing* (2014)
D.: Csaba Fazekas; *Heavenly*
Shift (2013) D.: Márk Bodzsár

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Gone Running (2024) D.: Gábor
Herendi; *Tomorrow I Die* (2024)
D.: Nikol Cibulya

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BIDF – Budapest International Documentary Festival

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BIFF - Budapest International Film Festival

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Budapest Classics Film Marathon

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CineFest Miskolc International Film Festival

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Hungarian Motion Picture Festival

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Hungary with Veszprém-
Balaton 2023 JSC.
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KAFF – Kecskemét Animation Film Festival

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Primanima – World Festival of First Animations

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Verzio International Human Rights Documentary Film Festival

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Szentendrei út 95.
(+36 20) 956 29 11
patricia@goodkids.tv
*Orient Express (ZDF); The
History of Coffee (ZDF, ARTE);
Shadow and Bones 2 marketing
shoot (Netflix)*

I'm Film

1125 Budapest,
Dániel út 5/D.
(+36 30) 941 5593
judith@imfilm.hu
imfilm.hu
*Public Works (2015) D.: Joram
Lürsen; Lépj Tovább (2015)
D.: Sándor Gál*

Korda Studios

László Horváth-Varga
CEO
2091 Etyek, Pf. 3.
(+36 22) 556 000
film@kordastudio.hu
kordastudio.hu
*The Martian (2015)
D.: Ridley Scott*

Laokoon Filmgroup

Gábor Rajna
CEO
Gábor Sipos
Judit Stalter
Managing Director
1136 Budapest,
Balzac u. 37.
(+36 1) 354 0491
laokoonfilm@laokoonfilm.com
laokoonfilm.com
*Queen of Spain (2016)
D.: Fernando Trueba; Zip & Zap
and the Marble Gang (2013)
D.: Oskar Santos*

Lions Media

Petra Iványi, Milán Szabó
 Managing Directors,
 Producers
 1051 Budapest, Hercegprímás
 utca 17.
 (+36 20) 386 6824
 petra@lionsproduction.com
 milan@lionsproduction.com
Spy (2025) D.: John Maggio;
Physician II (2025) D.: Philipp
Söltzl; Hitler and the Nazis: Evil
on Trial (2023) D.: Joe Berlinger

Mafilm Audio

Andrea Haber
 Managing Director
 1145 Budapest,
 Róna u. 174.
 (+36 1) 469 2030
 andrea.haber@mafilmaudio.eu

Mars Motion Pictures

Tamás Joó
 Managing Director
 1137 Budapest,
 Pozsonyi út 32.
 (+36 70) 628 80 95
 (+49) 173 468 1862
 tamas.joo@icloud.com
Donkey Xote (2016) D.: Ottó
Bánovits; The Beautiful
Spy (2012) D.: Miguel
Alexandre; Forever Yesteryear
(2001) D.: Tamás Joó

NFI Filmlab

Viktória Sovák
 Managing Director
 1021 Budapest,
 Budakeszi út 51.
 (+36 1) 391 0501
 sovak.viktoria@nfi.hu
 filmlab.hu

Origo Film Group

(+36 1) 327 0590
 info@origofilmgroup.com
 origofilmgroup.com
Inferno (2016) D.: Ron Howard

Pioneer Pictures

Ildikó Kemény
 Eleonóra Peták
 Managing Director
 1056 Budapest,
 Molnár u. 53.
 (+36 1) 411 3010
 ildiko@pioneer.hu
 eleonora@pioneer.hu
 pioneer.hu
Radioactive (2020) D.: Marjane
Satrap; The King (2019)
D.: David Michod; The Witcher
(2019) D.: Alik Sakharov, Alex
Garcia, Charlotte Brandstrom;
Treadstone (2019) D.: Ramin
Bahrani

Contacts

Proton Cinema

Viktória Petrányi
Managing Director
1137 Budapest,
Pozsonyi út 14.
(+36 1) 321 8178
office@protoncinema.hu
protoncinema.hu
Walk With Me (2016)
D.: Lisa Ohlin

Sparks

Judit Romwalter
1142 Budapest,
Szőnyi út 34.
(+36 30) 954 7747
sparks@sparks.hu
sparks.hu
Some Birds (2023) D.: Dániel
Hevér; *Mastergame (2023)*
D.: Barnabás Tóth; *Six Weeks*
(2022) D.: Noémi Veronika
Szakonyi; *We Started Together*
(2022) D.: Yvonne Kerékgyártó

Visionteam

Managing Director
2120 Dunakeszi,
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(+36 30) 415 90 30
info@visionteam.hu
visionteam.hu



EUROPA CINEMAS

CREATIVE EUROPE - MEDIA SUB-PROGRAMME

Supported since its creation by the **European Commission** (Creative Europe / MEDIA Programme) and by the **CNC** (France), Europa Cinemas is the first network of cinemas focusing on European films. **Its main objectives** are to provide operational and financial support to cinemas that undertake to give a significant part of their screenings to non-national European films and to put in place activities for young audiences. Thanks to **Eurimages** and the **French Ministry for Europe and Foreign Affairs**, Europa Cinemas' action extends to countries in Eastern Europe, the Balkans, Russia and Turkey. In addition, numerous cinemas in Europe and worldwide are also associated with the Europa Cinemas network under the partnership with the **Institut Français**. Open to all types of cinemas, from the municipal ones to the multiplexes, the network has also expanded well beyond Europe according to the support programmes implemented: yesterday in Asia and Latin America through the Mundus programme, tomorrow in Canada via the Eurimages programme. Europa Cinemas thus contributes to making Europe and its cultural diversity a shared idea around the world.

Further information: europa-cinemas.org

Hungarian cinemas supported by EUROPA CINEMAS in 2026:

BUDAPEST:

ART+ Cinema

Erzsébet krt. 39

H-1074 Budapest

(+36 20) 574 29 94

artpluszcinema.hu

Screens: 2 / Seats: 156

Date of entry into the network: 2016

CIRKO-GEJZÍR Cinema

Balassi Bálint u. 15-17.

H-1055 Budapest

T: (+36 1) 269 1915

cirkofilm.hu

Screens: 3 / Seats: 112

Date of entry into the network: 2006

Europa Cinemas

Institut français de Budapest

Fő utca 17

H-1011 Budapest

T: (+36 1) 489 4200

franciaintezet.hu

Screens: 1 / Seats: 202

KINO Cafe

Szent István krt. 16.

H-1137 Budapest

T: (+36 1) 224 56 00

kinocafemozi.hu

Screens: 2 / Seats: 122

Date of entry into the network: 2004

MŰVÉSZ Cinema

Teréz krt. 30.

H-1066 Budapest

T: (+36 1) 224 56 00

muveszmozi.hu

Screens: 5 / Seats: 421

Date of entry into the network: 2004

TABÁN

Krisztina krt. 87-89.

H-1016 Budapest

T: (+36 1) 224 56 00

tabanartmozi.hu

Screens: 2 / Seats: 104

Date of entry into the network: 2013

TOLDI Cinema

Bajcsy-Zsilinszky u. 36-38.

H-1054 Budapest

T: (+36 1) 224 56 00

toldimozi.hu

Screens: 2 / Seats: 260

Date of entry into the network: 2004

PUSKIN Cinema

Kossuth Lajos u. 18.

H-1053 Budapest

T: (+36 1) 224 56 00

puskinmozi.hu

Screens: 5 / Seats: 401

Date of entry into the network: 2004

URÁNIA National Film Theatre

Rákóczi út 21.

H-1088 Budapest

T: (+36 1) 486 3423

urania-nf.hu

Screens: 3 / Seats: 548

Date of entry into the network: 2004

CEGLÉD:

George Pal Filmszínház
Batthyány u. 1. P.O. Box 26
H- 2700 Cegléd
T: (+36 53) 316 555
mozicegled.hu
Screens: 2 / Seats: 344
Date of entry into the network: 2006

DEBRECEN:

APOLLO Art Cinema
Miklós u. 1.
H-4025 Debrecen
T: (+36 52) 417 847
apollomozi.hu
Screens: 3 / Seats: 314
Date of entry into the network: 2005

KECSKEMÉT:

OTTHON Cinema
Kossuth tér 4.
H-6000 Kecskemét
T: (+36 76) 481 686
otthon-mozi.hu
Screens: 1 / Seats: 234
Date of entry into the network: 2007

MISKOLC:

MŰVÉSZETEK HÁZA
(Béke+ Uránia Art Cinema)
Rákóczi u. 5.
H-3530 Miskolc
T: (+36 46) 325 000
cinemis.hu
Screens: 2 / Seats: 210
Date of entry into the network: 2007

NYÍREGYHÁZA:

KRÚDY GYULA Art Cinema
Országzászló tér 8.
H-4400 Nyíregyháza
T: (+36 42) 411 822
krudymozi.hu
Screens: 1 / Seats: 160
Date of entry into the network: 2004

PÉCS:

APOLLO Arthouse Cinema
Perczel u. 22.
H-7621 Pécs
T: (+36 20) 575 48 44
apolloartmozi.hu
Screens: 2 / Seats: 145
Date of entry into the network: 2006

Europa Cinemas

SZEGED:

BELVÁROSI Cinema

Vaszy Viktor tér 3.

H-6720 Szeged

T: (+36 62) 543 185

belvarosimozi.hu

Screens: 3 / Seats: 689

Date of entry into the network: 2004

SZOMBATHELY:

SAVARIA Film Theatre

Mártírok tere 1.

H-9700 Szombathely

T: (+36 94) 312 666

savariamozi.hu

Screens: 2 / Seats: 405

Date of entry into the network: 2006

SZOLNOK:

TISZA Cinema

Templom u. 4.

H-5000 Szolnok

T: (+36 56) 424 910

tizamozi.hu

Screens: 3 / Seats: 219

Date of entry into the network: 2004

The logo for the National Film Institute of Hungary, consisting of the letters 'NFI' in a bold, black, sans-serif font. The letters are slightly shadowed, giving them a three-dimensional appearance as if they are floating above a white surface.

**NATIONAL
FILM INSTITUTE**
HUNGARY

As the central organization of the Hungarian film sector, the National Film Institute focuses on the entire film, television, and motion picture industry of Hungary. The main goal of its diverse activities is the comprehensive development of the sector and ensuring its long-term competitiveness in the region.

The National Film Institute's vision: As a key institution in the motion picture sector, the NFI promotes the development of the film industry in Hungary and the creation of audio-visual works with outstanding cultural values.

The mission of the NFI is to increase the awareness and recognition of the Hungarian motion picture industry and motion pictures both at home and abroad.

Based on the above, the roles and responsibilities of the National Film Institute cover the following fields:

- Development, distribution, and marketing of domestic cinematographic works (cinema, TV, and streaming content) in a unified system; including financial and professional support.
- Restoration of the Hungarian film heritage and its preservation, distribution, and promotion through the NFI Film Archive.
- Support for the training, education, and career orientation for young professionals in the industry.
- International sales and festival representation of Hungarian films.
- International promotion of Hungary as a filming location.
- Provision of film production services; operation of NFI Studios soundstage complex and NFI Filmlab post-production facility as well as a the Location Office.
- Operation of FILMIO, the first streaming platform offering Hungarian films, both restored classics and current works, online.

HOW CAN INTERNATIONAL FEATURE FILM CO-PRODUCTIONS APPLY?



There is no separate call for minority co-productions, but all projects are encouraged to apply with a Hungarian co-producer on board. Each film is judged by the quality of the screenplay and the potential of the project.

APPLICATION



Script
Development



Project
Development



Production

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APPLICATION PROCESS



Continuous Applications
(no fixed deadlines)



Decision in 60 days
(with feedback from readers and
the decision of the Board)

RECENT CO-PRODUCTIONS SUPPORTED BY THE NFI

Orphan

Director: Laszlo Nemes
Hungary, United Kingdom,
Germany, France

Silent Friend

Director: Ildikó Enyedi
Germany, Hungary, France

Blue Heron

Director: Sophy Romvary
Canada, Hungary

Fairyheart

Director: Anita Doron
Hungary, Canada, Germany

Espionage for Beginners

Director: Viktor Oszkár Nagy
Hungary, Belgium, Spain, France

My Notes on Mars

Director: Lili Horvát
Hungary, France, Austria, Bosnia
and Herzegovina

HUNGARIAN FILM SUPPORT SYSTEM

NATIONAL FILM INSTITUTE



FEATURE-LENGTH FILMS

Live Action • Documentary • Animation



TELEVISION PRODUCTIONS

TV Film • Serial Formats • Short
Animation • Documentary

GRANTS ARE GIVEN FOR

- **Script Development** (non-refundable) based on a synopsis or treatment
- **Pre-Production** (non-refundable)
- **Production** (non-refundable) extendable up to 100% of the production budget (can be taken both financially and as production or postproduction services from Mafilm Studios and Hungarian Filmlab)
- **Marketing and distribution** (non-refundable) to assist the theatrical release of completed Hungarian films or Hungarian co-productions in Hungary
- **Film-related special projects** (non-refundable)

HUNGARIAN TAX REBATE

DO YOU WANT TO SHOOT A FILM? DOES IT MEET THE HUNGARIAN CULTURAL TEST CRITERIA?

Films (for cinema and television) produced in Hungary are eligible for a 30 % rebate based on their expenditure (all the direct film production costs) spent in the country. The scheme is part of the film support programme approved by the European Commission until 31st of December 2030.

The incentive is available through local business companies who receive tax relief after their support of films. The support is guaranteed by the Hungarian State through the **Collection Account** managed by the NFI.

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The financial support is provided in the form of a **cash refund** (post-financing). The 30% incentive is **extendable to 37,5%** of the eligible production expense by adding 7, 5% non-Hungarian costs.

(The non-Hungarian eligible spend is capped at 25% of the rebate.)

Further information:



WHAT CAN HUNGARY PROVIDE FOR YOU?

30% TAX REBATE

OF YOUR OVERALL PRODUCTION SPENDINGS

	HUNGARIAN SPEND	NON-HUNGARIAN SPEND	BASIS OF THE TAX REBATE*	30% TAX REBATE
BUDGET	1 000 000	0	1 000 000	300 000
BUDGET	800 000	200 000	1 000 000	300 000
BUDGET	600 000	400 000	750 000	225 000
BUDGET	200 000	800 000	250 000	75 000

* Max. 1.25x of the Hungarian spend



Co-funded by
the European Union



Creative
Europe
MEDIA

Creative Europe is the European Commission's programme for providing support to the culture and audiovisual sectors.

European culture, cinema, television, music, literature, performing arts, heritage and related areas will benefit from increased support under the European Commission's Creative Europe programme for the period 2021-2027. With a budget of €2.44 billion over seven years, the programme encourages audiovisual, cultural and creative players to operate across Europe, reach new audiences and develop the skills needed in the digital age. By helping European cultural and audiovisual works to reach audiences in other countries, the programme contributes to safeguarding cultural and linguistic diversity.

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The MEDIA Strand of Creative Europe supports the EU film and audiovisual industries financially in the **development, distribution and promotion** of their work. It helps to launch and distribute projects with a European dimension and international potential to travel beyond national and European borders. Its funding actions provide support to audiovisual works including **films, TV series, documentaries, video games and immersive content, and to cinemas, festivals, VOD services and industry markets**. It also contributes to boosting European talent via **training programmes**, as well as to **audience development and film education**. In parallel, MEDIA provides financial incentives for greening as well as inclusion and gender balance best practices.

The CULTURE Strand of Creative Europe helps cultural and creative organisations to operate transnationally and promotes the cross-border circulation of works of culture and the mobility of cultural players. It provides financial support to activities with a European dimension aiming at strengthening the transnational creation and circulation of European works, developing transnational mobility, audience development (accessible and inclusive culture), innovation and capacity building (notably digitisation, new business models, education and training). The supported activities aim to enable cultural and creative players to work internationally.

The CROSS-SECTORAL Strand addresses common challenges and opportunities of the cultural and creative sectors, including audio-visual.

For more information: culture.ec.europa.eu/creative-europe

Creative Europe Desks

For questions, assistance related to the Creative Europe programme and help cooperating with organisations in other countries, Creative Europe Desks are in place in every participating country.

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CREATIVE EUROPE DESK ALBANIA

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KOSOVO

CULTURE SUB-PROGRAMME

(This designation is without prejudice to
positions on status, and is in line with UNSCR
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MEDIA Results

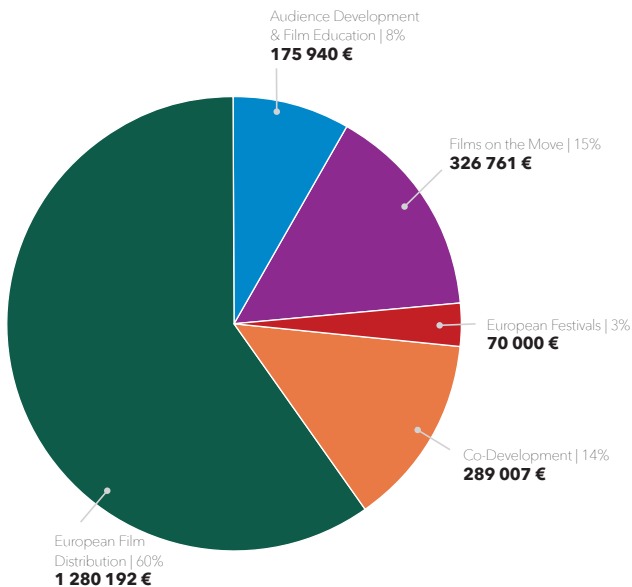
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MEDIA support awarded to Hungarian companies in 2025*

2 141 900 €



61

* Not final results.

Category	Company
European Festivals	Verzió Film Alapítvány
Total:	
Co-Development	COO: Xova Film (CZ) HU Partner: Laokoon Cinema RO Partner: Micro Film Srl
	COO: Laidak Films (FR) HU Partner: CUB Animation AT Partner: Animadre Studio
	COO: Artichoke Sro (SK) HU Partner: CUB Animation IT Partner: Staragara I.T. Srl
	COO: Filmfabriq (HU) Partner: arkanum pictures KG (DE)
	COO: Snowglobe Aps (DK) HU Partner: Proton Cinema SE Partner: Solid Entertainment AB
Total:	
European Film Distribution	Cirko
	ADS Service
	Pannonia Entertainment
	Mozinet
	Prorum Entertainment
	Vertigo Media
Total:	
Audience Development and Film Education	COO: Kruton Zs (CZ) HU Partner: Nemzeti Filmintézet Partners: PL, EL, DE, NL, SK, UA
	COO: Goethe-Institut (DE) HU Partner: Verzió Film Alapítvány Partners: LT, SK, RS
	COO: Djeca Susrecu Umjetnost (HR) HU Partner AP: Emberi Jogi és Kulturális Alapítvány Partners: SE, BE, ES, SI, IT, DE, EL, ME, CY, NL
	COO: Institut Dokumentarniho Filmu (CZ) HU Partner: Anthropolis Egyesület Partners: SK, RO, HR
Total:	
Films on the Move	8 Hungarian distributor companies (1st cut-off)
	9 Hungarian distributor companies (2nd cut-off)
Total:	
TOTAL:	

MEDIA contribution awarded to Hungarian projects 2025

Project title	Support (EUR)
Verzio International Human Rights Documentary Film Festival and year-round activities in 2025-26	70 000
	70 000
Lesdenziro - feature film co-development	36 926
Rainy Days	60 198
Rosie and Sapphire	71 883
Steps of Domonkos - European Co-Development	60 000
THE WHITE BUSES	60 000
	289 007
Theatrical and online release of European films - Cirko Film	175 027
CREA-MEDIA-2025-FILMDIST	359 157
Meaningful European art-house feature films and animations to the cinemas	75 306
Generation of reinvestment, Mozinet 2025	140 529
Prrom Entertainment European Distribution 2025	109 089
European Film Distribution support for Vertigo Media	421 084
	1 280 192
Audiovisual Connect LAB	29 960
Inspiring Democratic Minds through European Cinema	52 355
Film in Hospital - a pan-European Film Initiative for Young Audiences in Healthcare Structures	Associated Partner
KineDok	93 625
	175 940
	146 604
	180 157
	326 761
	2 141 900

Hungarian Film
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